

# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
JOHNNY WARRINGTON

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)

Music by JOHNNY MARKS

1st Sax. Eb Alto

Moderately Slow

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into several systems, each with a circled letter (A, B, C) indicating a section. Dynamics include *f*, *sfz*, *mf*, *foco cresc.*, *(Soli)*, *(No Soli)*, *(Tutti)*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is present in the middle section. The piece concludes with a final *mf* dynamic.

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Arranged by  
JOHNNY WARRINGTON

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)

Music by JOHNNY MARKS

3rd Sax. Eb Alto

Moderately Slow

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into several systems, each with a circled letter (A, B, C) indicating a section. Dynamics include *f*, *sfz*, *p*, *mf*, *f*, and *pp*. Performance instructions include *(poco cresc.)*, *(Soli)*, *(No Soli)*, and *(Tutti)*. The score features a first ending (1.) and a second ending (2.) with a key change to two flats (Bb) at the end of the second ending. The piece concludes with a final *mf* dynamic.

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Arranged by  
JOHNNY WARRINGTON

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)

Music by JOHNNY MARKS

2nd Sax. B $\flat$  Tenor

Moderately Slow

(A) *f* *sfz = f* *mf*

*mf* *poco cresc.*

(Soli) (B) *f* *mf* *No Soli*

(Tutti) *poco cresc.* *f*

(Soli)

1. *mf* (Soli) 2. *mf* *Tutti*

(C) *poco cresc.* *f*

*mf* *mp*

# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
**JOHNNY WARRINGTON**  
4th Sax. B♭ Tenor  
Moderately Slow

Words by **HENRY WADSWORTH LONGFELLOW**  
(ADAPTED)  
Music by **JOHNNY MARKS**

(A) *f* *sfi = p* *mf*

*mf* *poco cresc.*

(Soli) (B) *f* *mf* (No Soli)

(Tutti) *poco cresc.* *f* (Soli)

1. (Soli) *mf* 2. (Tutti) *mf*

(C) *mf* *poco cresc.* *f* *mf* *mp*

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# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
**JOHNNY WARRINGTON**

Words by **HENRY WADSWORTH LONGFELLOW**  
(ADAPTED)

5th Sax. Eb Baritone  
Moderately Slow

Music by **JOHNNY MARKS**

The musical score is written for a 5th Saxophone in Eb Baritone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Slow'. The score is divided into several systems, each with a circled letter (A, B, C) indicating a section. Dynamics include *f*, *mf*, *pp*, *ppoco cresc.*, and *f*. Performance instructions include *(Solo)*, *(No Solo)*, and *(Tutti)*. The score features a first ending (1.) and a second ending (2.) with a repeat sign. The piece concludes with a final *mf* dynamic.

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# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
JOHNNY WARRINGTON

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)

Music by JOHNNY MARKS

1st B♭ Trumpet

Moderately Slow

The musical score for the 1st B♭ Trumpet part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderately Slow". The score is divided into several systems, each with performance instructions and dynamics:

- System 1:** Starts with a circled letter "A". The first measure has a dynamic of *f*. A crescendo hairpin leads to a dynamic of *sfcz=fp*. The final measure has a dynamic of *mf*.
- System 2:** Starts with a dynamic of *mf*. It includes the instruction "No Soli- (Into Stand)" with an accent (^) over the first measure. The second measure has an accent (^) and the instruction "(Open)". The final measure has the instruction "(poco cresc.)".
- System 3:** Starts with a circled letter "B". It begins with a dynamic of *f* and includes the instruction "(Soli)".
- System 4:** Includes the instruction "(poco cresc.)" and ends with a dynamic of *f*.
- System 5:** Features a first ending (1.) and a second ending (2.). The first ending starts with a dynamic of *mf*. The second ending includes the instruction "(Tutti)" and ends with a dynamic of *mf*.
- System 6:** Starts with a circled letter "C". It begins with the instruction "poco cresc." and a dynamic of *f*.
- System 7:** Ends with a dynamic of *mf*.

# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
**JOHNNY WARRINGTON**

Words by **HENRY WADSWORTH LONGFELLOW**

(ADAPTED)  
Music by **JOHNNY MARKS**

2nd Bb. Trumpet

Moderately Slow

**A** *f* *sfz=pp* *mf*

*mf* *No Soli - (into Stand)* *(poco cresc.)* *(Open)*

**B** *f* *(Soli)* *poco cresc.* *f*

1. *mf* 2. *Tutti* *mf*

**C** *(poco cresc.)* *f* *mp*

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# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
**JOHNNY WARRINGTON**  
3rd B♭ Trumpet  
Moderately Slow

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)  
Music by JOHNNY MARKS

The musical score is written for a 3rd B♭ Trumpet part. It begins with a circled 'A' and a dynamic marking of *f*. The first staff contains the initial melody with dynamics *f*, *sfz > p*, and *mf*. The second staff includes performance instructions: *mf*, *No soli - (Into Stand)*, *(poco cresc.)*, and *(Open)*. The third staff starts with a circled 'B' and a dynamic marking of *f*, followed by *(Soli)*. The fourth staff continues with *(poco cresc.)* and *f*. The fifth staff is divided into two first endings, marked '1.' and '2.', with a dynamic marking of *mf*. The sixth staff features *Tutti* and *mf*. The seventh staff begins with a circled 'C', *poco cresc.*, and *f*. The final staff concludes with *mf* and *mp*.



# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
JOHNNY WARRINGTON

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)

Music by JOHNNY MARKS

1st Trombone

Moderately Slow

**A** *f* *sforzando* *mf*

*mf* *Do Soli - (Into Stand)* *poco cresc.* *(Open)*

**B** *f* *(Soli)*

*(poco cresc.)* *f*

*mf* *(Tutti)* *mf*

**C** *mf* *(poco cresc.)* *f* *mf* *mf*

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# I HEARD THE BELLS ON CHRISTMAS DAY

Words by HENRY WADSWORTH LONGFELLOW  
(ADAPTED)

Arranged by  
JOHNNY WARRINGTON  
2nd Trombone  
Moderately Slow

Music by JOHNNY MARKS

The musical score is written for a 2nd Trombone part and consists of several systems of music. The first system begins with a circled letter 'A' and includes dynamics *f*, *sffz > fz*, and *mf*. The second system includes *mf*, *No Soli - (Into Stand)*, *(poco cresc.)*, and *(Open)*. The third system features a circled letter 'B' and dynamics *f* and *(Soli)*. The fourth system includes *poco cresc.* and *f*. The fifth system shows first and second endings, with *mf* and *(Tutti)* markings. The sixth system starts with a circled letter 'C' and includes *(poco cresc.)*, *f*, and *mf*. The final system includes *mf* and *mp* dynamics.

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# I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by  
**JOHNNY WARRINGTON**

Words by **HENRY WADSWORTH LONGFELLOW**  
(ADAPTED)

Music by **JOHNNY MARKS**

3rd Trombone  
Moderately Slow

**(A)** *mf sf f mf*

*mf* *No Soli. (Into Stand)* *poco cresc.* *(Open)*

**(B)** *f* *(Soli)*

*(poco cresc.)*

1. *mf mf* 2. *(Tutti)* *mf*

**(C)** *(poco cresc.)* *f*

*mf mp*

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**JOHNNY WARRINGTON**

Words by **HENRY WADSWORTH LONGFELLOW**  
(ADAPTED)

Music by **JOHNNY MARKS**

Piano

*Modérately Slow*

The first system of musical notation is for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The tempo is marked 'Modérately Slow'. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features several beamed eighth notes. A dynamic marking *f (Solo)* is placed above the right hand in the third measure, with a line pointing to the notes. The system concludes with a fermata over the final notes.

The second system of musical notation is marked with a circled 'A' in the top left corner. It continues the piano arrangement with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The system ends with a fermata.

The third system of musical notation begins with the instruction *poco cresc.* (poco crescendo). The dynamic is marked *f* (forte). The right hand continues with a melodic line, and the left hand provides accompaniment. The system concludes with a fermata.

The fourth system of musical notation is marked with a circled 'B' in the top left corner. It continues the piano arrangement with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, and the left hand provides accompaniment. The system ends with a fermata.

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First system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a chordal accompaniment. The dynamic marking *poco cresc.* is written in the lower staff, and *f* is written in the upper staff.

Second system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a chordal accompaniment. The dynamic marking *f* is written in the lower staff, and *(Solo)* is written in the upper staff. A first ending bracket is present in the upper staff, followed by a second ending bracket.

Third system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a chordal accompaniment. The dynamic marking *mf* is written in the lower staff. A circled 'C' is written above the first measure of the upper staff.

Fourth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a chordal accompaniment. The dynamic marking *poco cresc.* is written in the lower staff, and *f* is written in the upper staff.

Fifth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a chordal accompaniment. The dynamic marking *f* is written in the lower staff, and *mf* is written in the upper staff. A first ending bracket is present in the upper staff, followed by a second ending bracket.

Autography by Charles Thomas

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(ADAPTED)

Music by JOHNNY MARKS

Guitar

Moderately Slow

*f* *mf*

(A)

*mf* (*poco cresc.*)

(B)

*f*

*f* (*poco cresc.*)

*mf* *mf*

(C)

*mf*

*f* (*poco cresc.*)

*mf*

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# I HEARD THE BELLS ON CHRISTMAS DAY

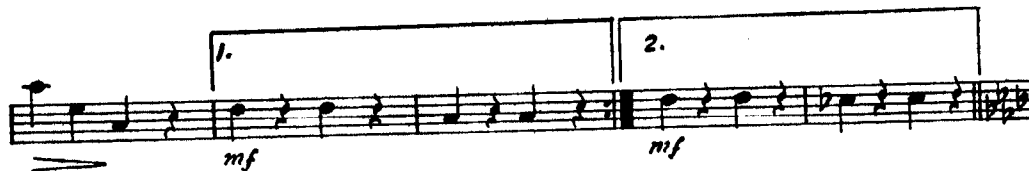
Arranged by  
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Music by JOHNNY MARKS

Bass

Moderately Slow



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(ADAPTED)

Music by JOHNNY MARKS

Drums

Moderately Slow

The musical score is written for drums and bells/chimes. It begins with a bass clef staff. The first staff shows a melody starting with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. Above the staff, the instruction "(Bells or Chimes)" is written, with accents (^) placed over the notes. The second staff is marked with a circled "A" and "(Drums)". It features a drum pattern with measures numbered 2, 4, 6, and 8. The dynamic is mezzo-forte (*mf*), and the instruction "(poco cresc.)" is written below the staff. The third staff continues the drum pattern with measures numbered 6, 8, and 2. It starts with a forte (*f*) dynamic and includes a crescendo. The fourth staff continues the drum pattern with measures numbered 4, 6, and 2. It starts with a mezzo-forte (*mf*) dynamic and includes a crescendo. The fifth staff is marked with a circled "B" and "(Chimes or Bells)". It features a melody with two first endings, both starting with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a circled "C" and "(Drums)". It features a drum pattern with measures numbered 2, 4, 6, and 8. The dynamic is mezzo-forte (*mf*), and the instruction "(poco cresc.)" is written below the staff. The seventh staff continues the drum pattern with measures numbered 6 and 8. It starts with a forte (*f*) dynamic and includes a crescendo. The eighth staff is marked with "(Bells or Chimes)" and features a melody with accents (^) over the notes, ending with a mezzo-forte (*mf*) dynamic.

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